

Two Discussions:

- 1) iMovie - Part of iLife '04**
- 2) Make Labels in AppleWorks & FileMaker**

Westminster-Canterbury - Tuesday August 13, - 7:15 PM

Amherst - NO MEETING in August - Vacation

**Lynchburg College - Thursday, August 15, 2004 - 7:00 PM
Room 14, Hopwood Hall**

Next Month's Meeting

Westminster-Canterbury - Tuesday, September 14, - 7:15 PM

Amherst, 123 N. Main St. - Wednesday, September 15, - 7:15 PM

Forest Library, Route 221, Forest - Thursday, September 16 - 7:00 PM

August General Meeting At Lynchburg College - August 15, 7:00 PM

Ronnie Driskill from Computer Services at Sweet Briar College will give a presentation and lead a discussion of Apple's iMovie, a component of iLife '04. Ronnie will introduce the basic how-to's of iMovie and then present a finished project. He'll answer questions and discuss tips for your projects.

Tom Johnson will give a presentation on how to design and make address, Christmas, and other useful and special labels in AppleWorks and FileMaker.

September General Meeting Will be at Forest Public Library

Next month's main meeting, Thursday, September 16, will be at the Forest Public Library on Route 221, near the intersection of 221 and Route 811. The program will be given by Frank Land, who will introduce Anita Virgil, a publish writer and poet and past president of the Haiku Society of American

Another Apple Core Mini-Survey Planned

In an effort to help plan presentations and discussions, we plan to conduct another mini-survey during the August meetings:

- What do you do most of the time with your computer? What programs do you use?
- About how many hours a week do you use it?
- Is there more than one user for your computer?

Steve Jobs Underwent Successful Cancer Surgery

Steve Jobs has undergone successful surgery for a rare form of pancreatic cancer, the company's cofounder told employees in a company-wide e-mail Sunday, August 1, according to *Reuters*. "Jobs, 49, wrote in the e-mail sent from his hospital bed that he plans to return to work in September after recuperating in August. In his absence, Tim Cook, head of worldwide sales and operations, will run Apple, while Ed Catmull, Pixar's president and who already runs the company's day-to-day operations, will oversee Pixar.

The Contest Continues - Win a New Mac Book!

Visit the new Apple Core web site at <http://lynchburgmug.org> and then e-mail your comments, suggestions and appreciation to Frank Land at fland36@verizon.net. Sending your message to Frank will enter your name for a chance to win a new Mac book such as *Mac OS X Killer Tips* by Scott Kelby. Deadline is Monday August 13th

iMovie

Part of Apple's iLife '04

iMovie was first introduced in 2000 and was quite a sensation. It was one of those rare applications that actually changes people's lives, iMovie has single-handedly made cinematographers out of parents, grandparents, students, teachers, small business owners and many other people just like you who, before iMovie, never imagined themselves producing a movie. Let alone half a dozen or more.

Now iMovie in Version 4.0.1 in Mac OS X makes it even easier for you to turn your digital photos, music and photographs into movies. And thanks to increased performance, a streamlined editing process and a series of new features, you'll be able to make movies even faster than you could before.

If you're an experienced iMovie editor, you'll notice the improved responsiveness as soon as you begin editing your video, particularly when you apply effects. iMovie now renders effects much faster than previous versions, so you'll spend less time waiting and more time editing.

You'll also appreciate the fact that you can now apply effects and transitions to clips that aren't right next to one another in the iMovie Timeline. If you want to, you can select three clips in a row, then scroll farther down the Timeline and select a fourth clip to process along with the first three. This saves time when you want to apply the same effect to multiple clips.

Want another example? If you'd like to increase the duration of the cross dissolve transition between two or more still photos in the Timeline, you can now Command-Click the transitions, increase the duration in the preview window and update them all at the same time. This technique works with the Ken Burns effect too.

How would you like a super fast and easy alternative to trimming? You can trim clips both audio and video clips directly in the Timeline — just by clicking and dragging. This can be very useful if you'd like to experiment, for example, with the length of a particular clip. Click on a clip in the Timeline to select it; then simply drag from the right to the left to shorten it. You can see the results immediately, decide whether you like the clip shorter or longer and, since iMovie preserves the original clip until you empty the iMovie Trash, restore it to its full length if you change your mind.

You'll also find it much easier to synchronize video and audio clips in the iMovie Timeline. Use alignment guides to be sure that audio clips align with video clips. In fact, you can hear the clips snap into place. Want even more precision? Display audio track waveforms (a new Preferences option) and you'll see and hear the audio you've added. And by seeing decisive events — drumbeats, for example — you can easily and precisely sync video clips to them for maximum effect.

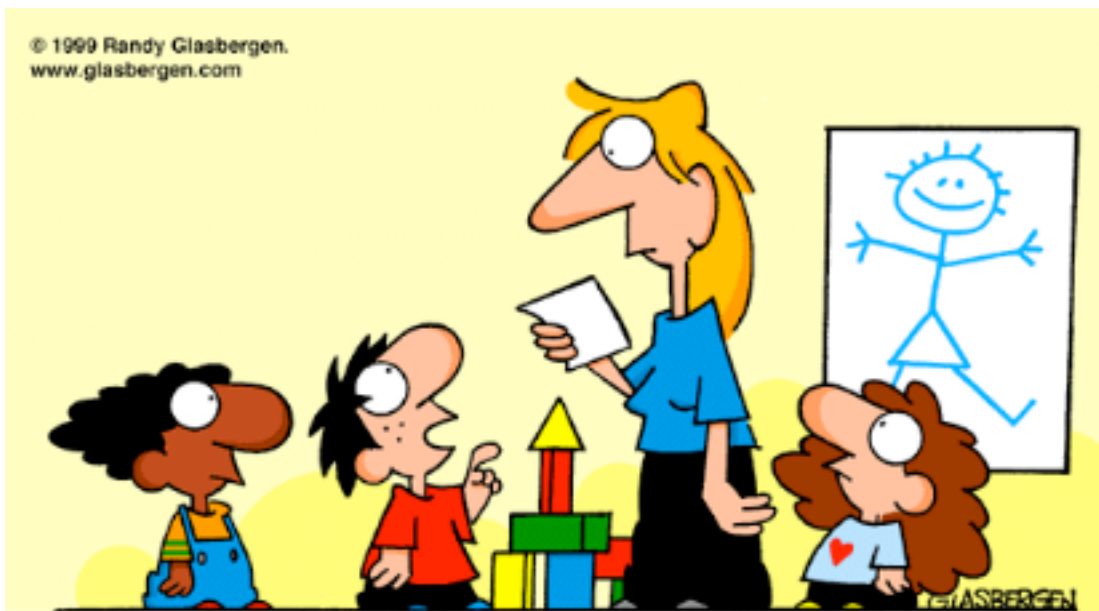
There's more. If you know you'd like to sync the beginning of a particular sequence with, let's say, a guitar solo you believe will complement the video perfectly, iMovie now lets you listen to the audio as you scrub through your video. This will make it a lot easier to find the exact moment the solo begins, so you can sync it with the beginning of your video clip. Such precision allows you to achieve a much more professional result — and a more polished film.

Since the whole purpose of making a movie is to share your unique vision, you'll be pleased to hear that iMovie

also brings you more and improved ways of distributing your work.

iMovie and iDVD work together seamlessly, so you can easily share your work with others on DVDs. Click the iDVD button in iMovie and set your chapter markers. Then just click “Create iDVD Project” to export your film to iDVD, where you can dress it up with all the features of blockbuster DVDs, including themes, menus and interactive features.

Want new ways to share? You’ll find a new “Share” feature under the iMovie File menu that gives you brand new ways to distribute your movie: e-mail it, publish it on your .Mac HomePage or save it to a compatible Bluetooth device such as your PDA or cell phone, which lets you take your movie with you. To make the movie ultra-portable, iMovie automatically compresses it to the best size for sharing.



"My name was David, but that sounded old fashioned. So I shortened it to DVD!"